

The New Israel Fund is proud to be sponsoring three events this year...

Sat
Mar 02 | 20:30 | Kings
Place



ISRAEL: A JEWISH STATE OR A STATE FOR JEWS?

**Ian Black, Anshel Pfeffer, Alice Shalvi,
James Sorene. Chair: Jon Silverman.**

Ever since the movement's inception, Zionists have advocated very different ideas of Israel: would the dream of Herzl, Ahad Ha'am, Weizmann, Jabotinsky, Ben Gurion or Begin triumph? Would Israel be a 'normal' state, or a 'light unto the nations'?

The state that emerged, partially out of the ashes of the Shoah, became a refuge for those escaping the horrors of WWII and its aftermath, and to many a utopian ideal.

Seventy years on, at the heart of one of the world's most volatile regions, in a country that still struggles to define itself, was it ever possible for Israel to become the moral super state?

More info and tickets available: jewishbookweek.com

Wed
Mar 6 | 19:00 | Kings
Place



THE AGE OF THE DEMAGOGUE

**Anne Applebaum, Fawaz Gerges, Anshel
Pfeffer, Ian Robertson. Chair: Rana Mitter**

"Strongman politics are ascendant", Barack Obama wrote recently: "The politics of fear and resentment... is now on the move".

From America to China, from Europe to Brazil, in India and across the Middle East, 'macho' leaders are very much in fashion. So why is the strongman proving so attractive to so many, and will the fashion be a passing one?

Our panellists debate the character traits, neurology and behaviours of the political strongman – as well as examining what helps them into power and keeps them there.

More info and tickets available: jewishbookweek.com

Sun
Mar 10 | 18:30 | Kings
Place



THE CREATION OF A FEMALE WRITER

**Tracy Chevalier, Ayelet Gundar-Goshan,
Fay Weldon. Chair: Sam Leith.**

Is the novel an inherently feminine form? And is it a distinctive thing to be a female novelist or is that in itself a misogynistic idea?

Focusing on the writing that best illustrates their careers, Tracy Chevalier, Ayelet Gundar-Goshan and Fay Weldon – with literary critic and token male Sam Leith – explore these and other questions such as:

where do the voices in their fiction come from, and what does it give them (and take away)? Do they feel connected to fellow female novelists, living and dead?

More info and tickets available: jewishbookweek.com